

# CONCORDIA'S THURSDAY REPORT

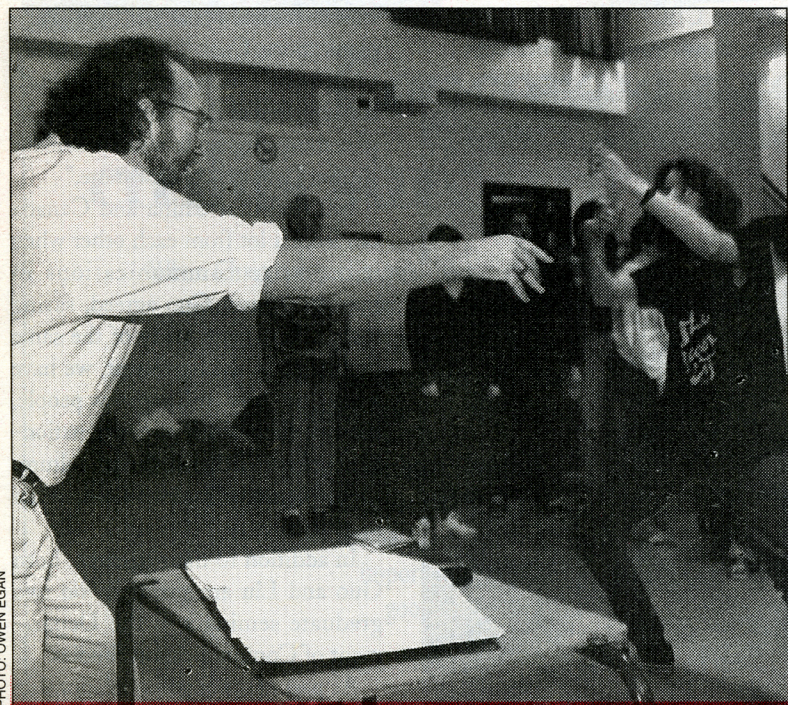
VOL. 19

MAY 4, 1995

N° 23

Collaboration has generated personal growth, academic ideas — even wedding bells

## Oh! That Aladdin is back again



Stephen Snow in rehearsal with cast members at D.B. Clarke Theatre.

BY BINDU MATHUR

Fairy tales can come true. Next week, an original production that surprised everyone except the participants with its success last June will be remounted on the stage of Concordia's D.B. Clarke Theatre.

*Oh! That Aladdin...* brings together Concordia's Theatre Department and intellectually hand-capped adults from Les Promotions Sociales Taylor-Thibodeau, a Montréal social service agency.

The original production's success was measured not only by the cheering capacity audiences of the intellectually-handicapped actors.

"Their talents emerged and we saw them grow. It really gave them a sense of confidence," said Lenore Vosberg, a social worker with the agency and the show's producer.

Having no theatre background, she approached Stephen Snow, drama therapist and co-ordinator of Concordia's Drama in Education program, to help.

"We didn't want to do a production where the audience claps because they feel sorry for the performers. The actors really put their heart and soul into the show, and the energy radiates from that," said Snow. (The cast of the production includes a dozen Concordia Theatre students).

Snow taught a course last year called Drama Experiences for Special Populations as a workshop for the new actors and the Concordia students who would be working on the production. The class gave the actors a chance to develop their skills and foster a relationship with the Theatre and Art Education students. The Concordia students in turn were

able to prepare for the challenge of working with the intellectually hand-capped. They had to learn how to work with a group which had varying levels of mental and physical skills, as well as helping them overcome obstacles faced by any amateur actor, such as memorizing lines or stage fright.

"It's been challenging, but seeing the benefits in terms of self-confidence and self-expression has been exciting," said Helena Levitt, assistant director of the show, who took the course last year, but is back as a volunteer.

A new group of students who took the workshop this year is teaming up with the cast members from the original production. The actors enjoyed the experience of being in the play and are excited to be returning to the stage.

See *Aladdin*, p. 11

### IN THIS ISSUE

#### Warp and woof

The Department of Fibres goes digital with a computerized loom which will expand design possibilities.

Page 3

#### Open meeting with Lowy

There were overflow crowds and a friendly atmosphere at a series of first encounters with Rector-to-be Frederick Lowy.

Page 5

#### Author, author

Recent books by Concordia faculty and students range from British parliamentary history to erotic fantasy.

Pages 6, 7 and 8

#### Remaining issues:

May 18, June 1

Urban Studies' John Zacharias receives \$50,000 SSHRC grant to study access

## Improving life for disabled in the 'hood

BY JUSTIN KINGSLEY

A grant of more than \$50,000 will enable Urban Studies Professor John Zacharias to conduct a study on how to make Montréal neighbourhoods more accessible.

Lloyd Axworthy, Minister of Human Resources and Development, and Lynn Penrod, president of the Social Sciences and Humanities Research Council (SSHRC) announced in January that Zacharias had won one of six awards for projects concerning the disabled.

Over the next two years, Zacharias and a team of Concordia students will interview more than 500 elderly and disabled people to find out what they think of their neighbourhoods. The survey will record their daily and weekly routines, and then use the data to decide the best places to build and adapt housing for the disabled.

For a change, the disabled themselves will be surveyed about their lifestyles, rather than the experts. "People have social needs," Zacharias said. "They need other people; they

need to meet their daily needs, such as getting food and recreation."

That means finding an alternative to the new Montréal parking meters which are inaccessible to people in wheelchairs. It means dealing with the fact that visually impaired people using the sidewalks sometimes bang into low, extended balconies. It means looking with fresh eyes at 20 neighbourhoods from Ahuntsic to Notre-Dame de-Grâce where life could be made a little easier.

"Now people can live alone at home, regardless of their disabilities," Zacharias said. "But can they get out of their houses? Are they prisoners in their own homes?"

Increasingly, large buildings and homes are adapted for disabilities, but neighbourhoods haven't changed much. Zacharias wants to create guidelines that would ease a disabled person's trip to the supermarket.

For example, wheelchair ramps are good for some people, but dangerous for many, like elderly people who have balance problems. A lot of disabled people are afraid to go out at night, while others fear crossing busy



John Zacharias (left) and Urban Studies student Florian Hehlen illustrate a potential hazard for the disabled.

streets like René-Lévesque Blvd.

Sixteen per cent of Canadians suffer from mobility impairment, Zacharias said. As science continues to advance, that figure could rise to 20 per cent or more by the year 2000, because Canadians will live longer and survive accidents in greater numbers.

"I'm really concerned with the fact that we want people to be more and

more autonomous," Zacharias said. "That's okay for some, but there's a growing proportion of society that's being shut out."

Zacharias, who received his PhD in Urban Studies from the Université de Montréal in 1991, plans to have the first analysis ready by this time next year, and a final report in two years. ♥



# ELSEWHERE...

COMPILED BY MICHAEL ORSINI

*This column highlights newsworthy events at universities across Canada and abroad. If you have any interesting bits of information to pass on, please send them to Concordia's Thursday Report, BC-117.*

- **Université Laval's** Faculty of Administrative Sciences has become the first francophone business Faculty in North America to receive accreditation from the American Assembly of Collegiate Business Schools. The university joins a list of distinguished U.S. universities, including Yale, Harvard, Stanford and UCLA, which have earned this highly coveted seal of approval. Less than a quarter of the 1,250 schools — including the Universities of Calgary and Alberta — that offer programs in administrative science have earned this accreditation. The Association's accreditation process is a far cry from *Maclean's* magazine's controversial ranking of universities. Université Laval was judged, over two years, on 52 criteria, including library holdings and the quality of its professors.
- The controversy surrounding the suicide death last year of a **McGill University** professor and her husband won't go away. Henriette Sergent, Justine Sergent's mother-in-law, is demanding a provincial inquiry into research practices at McGill. She told *La Presse* that she is honouring the wishes expressed in a suicide note left by her son that Justine's reputation should be restored.
- Senior administrators at the **University of Manitoba** are entangled in a bitter controversy surrounding the search for a new dean for the Faculty of Management. It all began when a committee recommended against the reappointment of William Mackness to the deanship of the Faculty. Mackness replied with an angry memo in which he accused the search committee of caving in to a small faction of professors in the Faculty who oppose his reappointment. In his address to the Faculty, U of M President Arnold Naimark denounced Mackness's public airing of the issue, and said that he would not be "influenced by sabre-rattling, browbeating and intimidation." The search for a new Management Dean continues.
- An Asian Studies professor at the **University of British Columbia** was flattered — and surprised — when a television crew from Korea arrived at the university to film a documentary about him. Don Baker had lived in Kwangju in the early 1970s, where he taught English to high-school students as a member of the Peace Corps. Baker is now a Korean specialist in UBC's Asian Studies Department. But it wasn't the research that interested the Korean crew; they were more interested in his culinary abilities: "I was coerced into having a modest dinner party for which I did all the cooking. They thought that was very funny because Korean men don't cook."
- American researchers who study the mentally ill fear two recent court decisions may impede important research on a variety of diseases that afflict the mentally ill. A New York Supreme Court judge ordered a halt to experiments in the state's psychiatric hospitals that used mentally ill patients without first obtaining their informed consent. In Texas, a judge issued a restraining order temporarily preventing scientists at the **University of Texas** Health Science Center from conducting research on patients whom the court had committed for treatment. "There is a clear dichotomy here," the judge said. "How can people be declared mentally incompetent, and turn right around and execute legal documents subjecting themselves to experiments?" Despite protests from scientists, some have praised the judges' decisions: "In essence, they are being used as experimental animals — sacrificed, with no benefit to them," said one biology professor.

Chinese visitors can sympathize with our challenges in mass communications

## From China to Montréal — and the North

BY PHIL MOSCOVITCH

Nine in the morning, and the TV was on in Professor Zhenzhi Guo's Notre-Dame-de-Grâce apartment.

Guo, a professor at the Beijing Broadcasting Institute in China, is one of two Chinese researchers in Communication Studies currently visiting Concordia. She and Professor Lijun Liu, of the Beijing Institute of Technology, arrived in January and will spend eight months at the University.

Unfortunately, that doesn't leave Guo, an expert in Canadian broadcasting policy, as much time as she'd like to watch Canadian TV. "I thought I should focus my research on questions of broadcasting policy," she said. "I cannot do much research on programming because I will not be able to watch enough television programmes or listen to enough radio."

Guo said that while she is interested in studying Canadian broadcasting and telecommunications, her focus is on what China can learn from Canada in these areas.

As China moves towards a market economy, she explained, important broadcasting changes will take place. Already, some state-owned television stations are run as though they were private businesses, with most of their funding derived from advertising.

And like Canada, China is worried about keeping out the Americans. "In China there is the same

kind of worry about U.S. programs. In most big Chinese cities, people can receive American programming by satellite. Some people worry about the U.S.'s influence on Chinese culture," Guo said.

She added that publicly-owned Central China Television "is just like the CBC" — both buy a lot of their shows from the Americans.



PHOTO: OWEN EGAN

Professors Zhenzhi Guo (seated) and Lijun Liu.

Unlike Guo, Liu is a relative newcomer to Communication Studies. She is a linguist who has taught English to graduate students, written several English textbooks, and translated various texts from English into Chinese.

She first became interested in media when she translated some articles by Gail Valaskakis, an expert in the field, and Concordia's Dean of Arts and Science.

"Through her work, I got to know something about mass communications in the Canadian North. From what I had heard, in the field of communications, Canada has been intruded on by America," Liu said. Broadcasting in the North, though, "is something unique. It is really Canadian, and I wanted to know more."

Liu said that China and Canada can learn a lot from each other when it comes to communications in remote regions. Guo agreed, saying that "China faces many of the same problems. In the northwest, we have a huge territory with very few people, most of them from minority nationalities. I think that different cultures should communicate with each other in a big country."

In addition to their research, both Guo and Liu are sitting in on two graduate seminars in the Department of Communication Studies.

As part of an ongoing relationship with the Beijing Broadcasting Institute, two professors from that institution will be spending five days at Concordia this month. Roman Duguay, International Program Officer at Concordia's Centre for International Academic Co-operation, said the working visit is "just the beginning of a big relationship," as the two schools forge closer ties with one another. ♥



PHOTO: BRUCE MCNEIL

A 25-foot red (*Deborah*) maple was planted last week near the Loyola Campus's daycare centre, Les P'tits Profs, to replace a willow destroyed in a storm last fall. It will be dedicated to former employee and daycare parent Tom Hughes, who died last summer. A dedication ceremony will be held at 4 o'clock on May 18, and Tom's friends and colleagues are cordially invited to attend.

Planting the tree, above, are Joao Abel Santos, José Francisco, Carlos De Sousa and Antonio Lopes. Looking on are Professor and parent William Bukowski (Psychology), little Max Hughes with Les P'tits Profs' Geneviève Touli Kan, Anna Bukowski, and Day Care director Susan Evans, holding Daphnée Le Sieur.





Student Gordie Ishizuka and Professor Ingrid Bachmann with Fibres' computerized loom.

*Fibres program uses computers as an exciting design tool*

# A traditional art form joins the digital age

BY JOANNE LATIMER

The Fibres Department has embraced the automated world. Fibres "got wired" this year, incorporating a computerized loom, a flat-bed scanner, a laser printer, a stat camera and a Quadra computer into their course-work with textiles.

"The link between fibres and computer technology is a natural one," explained Professor Ingrid Bachmann, co-ordinator of the Fibres program in the Faculty of Fine Arts.

"It seems like an anachronism to mix fibres with the latest technologies because [textiles and weaving] are seen as archaic, basic processes, but historically, textiles have been in the forefront of both the industrial and digital revolutions.

"The old weaving mills were the sites of the industrial revolution, while the first computer was based on the same principle as the Jacquard loom. The computer is based on a binary system of zeros and ones. In many ways, that's a direct equivalency to the woven structure of fibres. The pixels on the computer screen

relate to the threads of a woven structure — you have one thread up, then down. The screen actually mimics a woven surface."

Bachmann, along with a close-knit faculty of enthusiasts, has been pleased with the results of the automation. Vita Plume, a part-time instructor who teaches the introductory course in Fibres, used the AVL Compu-Dobby loom while completing her MFA at the Nova Scotia College of Art and Design.

"Those students who are already comfortable with computers make the leap to the computerized loom quite easily," said Plume. "It depends on the individual. The loom, I think, will eventually revive interest in weaving, but it will take a while to overcome the initial intimidation of the technology."

The Compu-Dobby is, as Plume suggests, a bit menacing at first sight. The tall pine structure has 24 harnesses, foot pedals and an electronic hook-up to a Macintosh. The software is called ProWeave, but Bachmann notes that there are several good packages on the market, including Point Carré.

Gordie Ishizuka had no trouble picking it up. Ishizuka takes Plume's class and is completing a complicated project of red condom sacks which imitate the Lifestyles brand name.

"Gordie has really taken to the loom," said Plume. "He has an organized way of thinking, he has good ideas, and he was already very familiar with the computer. This means that he quickly understood what the computer can do to augment the loom's capabilities."

Bachmann came to Concordia in 1993 already familiar with the combination of computers and fibres. She had been at the Banff Centre, using computers as a design tool.

"It's a very fast way to manipulate a drawing, a pattern or an image for surface designs," she explained. "You can just scan what you want into the computer — we use a Quadra 650 here. Then you manipulate the colours on the screen instead of hand-painting each colour variation. You can see a variety of potential in a short time. We don't use the computer to replace the creative process, but to increase our possibilities." ♥

## IN BRIEF...

### Leisure Studies student scores a first

A Leisure Studies student at Concordia is the first Canadian to be honoured with the National Student Literary Award from the American Association for Leisure and Recreation.

Jean-François Gervais's entry, titled, "The Role of the State in Recreation in Quebec," was sponsored by Leisure Studies Professor Randy Swedburg.

Entries are evaluated for originality, clarity, thoroughness and their contribution to the field of recreation and leisure services.

Gervais's winning manuscript will be published in the fall issue of the association's journal.

### Student films on view

Dazzling, puzzling, hilarious, disturbing — they run the gamut of youthful

imagination. About 200 works will have been screened by Saturday night in the four-day 22nd Annual Festival of Student Films.

Showings are scheduled for tonight at 8 p.m. and tomorrow and Saturday at 6 and 9 p.m. in the Alumni Auditorium of the Henry F. Hall Building, 1455 de Maisonneuve Blvd. W. Admission is free.

For more information, call 848-4668.

# NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

*Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!*

Dean **Mohsen Anvari** (Faculty of Commerce and Administration) has started writing for *The Gazette*. A member of the paper's new board of business contributors, he wrote a column published April 20 on derivatives, the complex new financial tool made famous by the Barings Bank collapse, and gave some sensible suggestions to help companies avoid disaster.

*La Presse* asked several Montréal priests what they thought of the new British movie, *The Priest*. **Marc Gervais** (Communication Studies) said he was deeply shocked by the film, which portrays clergy in homosexual and heterosexual situations. Gervais said that unlike Pier Paolo Pasolini's "honestly anti-clerical" *Theorem*, *The Priest* is simplistic and dishonest, and neglects spiritual values.

**Lorne Switzer** (Finance) was quoted in an article in the Toronto-based *Marketing* magazine about whether Zeller's and WalMart would cut into Québec's retail pharmacy market. He said that they could win more than 30 per cent, depending on how low they set their prices.

In a major feature, the national literary paper *Quill and Quire* used Governor-General's Award winner **Nino Ricci** and his mentorship by **Gary Geddes** as "the best-known and most glamorous example" of the success of university creative writing programs. Geddes was Ricci's professor and became the publisher of his first novel, *Lives of the Saints*.

**Roger Côté** (Financial Aid and Awards Office) was quoted in *The Mirror* about the long delays being experienced by students for student loans. He said that delays of six or eight months are not unusual now.

**Arthur Kroker** (Political Science) was quoted in an article in *L'Actualité* about Vidéotron's UBI project, which would create an electronic highway to pay your hydro, telephone and other bills.

**Jon Breslaw** (Economics) was quoted in an interesting *Gazette* column by Matthew Friedman about the recycling of personal computers, which seem to become obsolete even more quickly than cars.

A five-page feature by *Le Magazine Affaires Plus* on where the entry-level jobs are for graduates quoted placement counsellor **André Gagnon** (Counselling and Development). He stressed the importance to employers of dynamism, creativity and the ability to work on a team.

**Julia Denker** (Continuing Education) and the Certificate in Public Relations program were the subject of a feature article in *Publics*, an industry magazine based in Québec.

**Blair Williams** (Political Science) often writes opinion pieces about Canadian politics for the Ottawa *Citizen*. A recent essay warned readers to be wary of Prime Minister Jean Chrétien's passive, feel-good approach to governance. National institutions could be revitalized, he said, by allowing MPs to speak more freely, electing the Senate, choosing the Governor-General more democratically, and exposing judicial nominees to public hearings.

**Stephen Scheinberg** (History) is national vice-president for B'nai Brith Canada, and was actively opposed to the recent Human Life International convention held here. Editor/contributor to a major study of right-wing extremism, he was interviewed by, among others, the *Washington Post*, *Christian Science Monitor*, *Toronto Star*, *Southam News*, CTV and CBC.



# LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. Letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published.

## Budget suggestion: proportional salary cuts

The magnitude of the impending budget compression, coupled with the fact that Concordia's salary costs currently make up about two-thirds (or roughly \$128 million) of its total budget, lead me to suggest that salary reductions are worth considering. An overall 3.9-per-cent cut in salary costs would result in a \$5-million reduction of University expenditures.

The gist of my proposal lies in all of us agreeing to take a proportional salary reduction.

All salaries up to \$20,000 would be cut by 1 per cent, those in the \$20,000-\$25,000 range by 1.5 per cent, and those in the \$25,000-\$30,000 range by 2 per cent. Thereafter, the reduction would rise 0.5 per cent for every additional \$10,000 in salary. It would be capped at 7.5 per cent, which would apply to all salaries over \$130,000.

The principle informing this schedule combines justice with

realism. Each of us should contribute according to his or her means. And clearly, few of us will voluntarily give up something we believe is rightfully ours.

A 1-per-cent cut to a \$20,000 salary would mean a net after-tax reduction of less than \$8 per paycheque. A senior professor's, dean's or associate vice-rector's salary would be reduced by about \$115, while individuals earning in the middle range would have \$40 to \$50 less in their pockets every two weeks.

This could save the jobs of many of our co-workers. While we have been told that personnel reductions will proceed by attrition, a number of people on temporary contracts may not have their contracts renewed. Many of them have been here for a while and have made substantial contributions; they deserve to remain here. Then, too, at least some of us would rather lose a bit of our earnings than take on more work because of staff cuts.

Concordia would not become less competitive in its ability to

attract qualified personnel, because salaries everywhere are being frozen or reduced.

Senior administrators could set an example by conveying a readiness to reduce their own salaries.

Universities remain privileged settings. Collective agreements can be remade. The greater job security that some of us possess in relation to others is often only circumstantial.

Speaking as a candidate for Rector on March 20, Frederick Lowy said that now is the time for bold measures. Let's see how bold we can be in our generosity towards each other and the institution we work for.

George Turski  
Office of the Dean of Engineering  
and Computer Science

## Vote of non-confidence

I was not surprised to read in Concordia's Thursday Report of April 13 that our university has hired a

faculty member from York University to train senior management and members of the steering committee for Organizational Reviews Phase II in Continuous Quality Improvement. The fee for the consultant, a professor of social science and environmental studies, will be "modest."

Concordia has perhaps the largest business school in Canada. Is no one in the Faculty of Commerce and Administration capable of providing training in Continuous Quality Improvement? During the past two years, faculty members of the Department of Decision Sciences and Management Information Systems have organized two successful workshops on Total Quality Management. Some of them can certainly do the job.

It seems that our senior administrators just do not trust the expertise available within Concordia. What a shame!

S.K. Goyal  
Decision Sciences and MIS

## Rider Travel couldn't match price

Recently, a new faculty member of my department purchased an air ticket from Rider Travel for the trip Montréal-Vancouver-Sydney-Toronto-Montréal. The price quoted by Rider was \$3,507. After numerous telephone calls to them, the final price paid was \$1,928. However, Rider could not match the price of \$1,695 which was quoted to my colleague by his own travel agent.

I find it surprising that Rider, in spite of repeated overcharging, is allowed to enjoy a monopoly on Concordia's travel business.

Forcing faculty to pay more for travel is as undesirable as using the interest on faculty-generated research funds to satisfy the research appetite of our senior administrators.

S.K. Goyal  
Decision Sciences and MIS

Of 554 trips, company says it has received only 10 complaints

# Travel policy still has its detractors

BY MARLENE BLANSHAY

Concordia's new travel policy has had a rough ride since its inception last September. Some faculty members believe they can do better with their own travel agents.

The University signed a three-year contract with Rider Travel Group, mandating it as the official travel agency. All faculty and staff are now required to book trips through Rider, but after six months, some Concordians are not convinced they can get better prices or service from the agency.

Rod Parsons, Concordia's manager of Accounts Payable, has the job of overseeing the policy. He said that having a single agency will prove more cost-efficient than the previous system, when travellers used their own agents and billed the University.

"Accounts Payable did an internal audit about five years ago, and we found we were throwing money away," he said. "People were not being guaranteed the lowest prices at the time of booking, and we were not getting full disclosure of trips. It's important to have some kind of financial control to ensure that the use of funds is appropriate."

Now travellers are guaranteed the lowest fares when they book, and the University receives full disclosure of travel expenses through a travel voucher that staff are required to complete.

However, the policy has met with opposition from faculty, who say they prefer the service they received from their own travel agencies. In January, the Department of Management voted unanimously against the policy, which chair Bruce Prince

said is highly unusual.

"Some of my colleagues voiced concerns about getting a good price from Rider," said Prince. The new policy also removes competition, he added. "A private agency is motivated to get back to you right away, and this process just slows things down."

Gary Johns (Management) is skeptical about the benefits of the policy. "If they want to save taxpayers money, let them deal with the people who abuse the system. Why irritate the rest of the faculty?"

There are no plans to change the policy, although Parsons admitted that several formal complaints have been filed.

"If there are complaints, we deal with them," he said. "So far, we've booked 554 trips with Rider, and out of all those we did have 10 complaints. One person complained they

could get a better price with their travel agency, and when we showed the itinerary to Rider, they immediately matched the price."

Suzanne Savoie, Rider's business manager for Eastern Canada, said she is puzzled by the unenthusiastic reaction from Concordians. "They aren't accepting the fact that this can work," she said. "It's a question of building a relationship. I'll talk to anyone there and explain."

Not all faculty are opposed to the policy. "There's nothing wrong with it as long as the company offers the lowest price and respects that," said Maria Peluso, president of the University's part-time faculty association (CUPFA). "It makes sense to have rules that apply to everyone. The policy hasn't been around long enough to say it's a problem." ♥

## IN BRIEF...

### Students honoured by black community

Four Concordia graduate students have been honoured for outstanding academic achievement.

Yveanna Marina Cayonne, a Master's student in Educational Studies, and Margaret Ann Hall, a student in

the Master's of Public Policy and Public Administration programme, will each receive \$1,500 scholarships on Saturday at the tenth annual Jackie Robinson Banquet of the Montreal Association of Black Business Persons and Professionals.

Cayonne is concentrating on the education of immigrants and the development of curriculum models

for a multicultural society, while Hall is researching small-business opportunities in Montréal for West Indian immigrants.

Two other students, Kieron Ramon Chris Mottley and Emerson Thomas, received \$2,000 scholarships at the Quebec Black Medical Association's annual banquet.

Mottley is working toward his

Master's of Science in Biology. His area of study is small birds, and he shows great potential as a researcher.

Thomas, an outstanding basketball player, has won a number of awards for his athletic prowess this year, including Concordia's Male Athlete of the Year. He is working towards a Diploma in Sports Administration.

## CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students, and administration on the Loyola Campus and the Sir George Williams Campus. It is published 26 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882. E-mail: barblak@alcor.concordia.ca Fax: (514) 848-2814

Material published in the newspaper may not be reproduced without permission. The Back Page listings are published free of charge. Classified ads are \$5 for the first 10 words and 10 cents for each additional word. Events, Notices, and Classified Ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) in writing no later than Thursday 5 p.m. prior to Thursday publication. Display ad rates are available upon request. Display ads must be booked by Monday 5 p.m. 10 days prior to publication.

ISSN 1185-3689

Editor  
Barbara Black

Copy Editor  
Michael Orsini

Design and Production  
Christopher Alleyne  
Marketing Communications

Concordia  
UNIVERSITY



# Consciousness-raising with Dr. Lowy

BY BARBARA BLACK

An estimated 400 people attended at least one of four meet-the-Rector meetings with Frederick Lowy on Tuesday.

The Rector Designate, who will take office on August 15, came from Toronto to meet as many Concordians as possible in one day, and hear their views on the challenges facing the University.

The downtown J.A. DeSève Cinema was filled to capacity for the morning session, with an overflow crowd watching a video monitor set up in the lobby. A second session was added to follow, and the single scheduled afternoon session on the Loyola Campus was also doubled.

Lowy spoke of the need for an informed, imaginative response to

budget-tightening. "We have to make value judgments," he said bluntly, "and relate them to an overall game plan."

The University may have to reduce expenditures by as much as \$50 million in the next five years because of reduced government funding and enrolment.

Remarks addressed to Lowy by faculty, students and staff members reflected a willingness to reduce waste, but a degree of caution and indecision about where to cut.

Several faculty members warned against jettisoning either research or teaching, and Lowy also said that both mandates are inseparable in a true university. He took a mild swipe at McGill University Principal Bernard Shapiro, who recently suggested a "two-tier" model for

universities, in which research would be the prerogative of elite institutions.

There were several pleas for improving the morale of students, not only by increasing personal contact with faculty, but by raising the prestige of teaching. Lowy concurred, and reminded the audience that at one time, teaching large undergraduate classes was a coveted role for an academic, not, as it is seen by some now, burdensome. Creating a two-tier system of universities would be wasteful, he said, and "we must convince the public and politicians of this."

While he emphasized that his remarks were general not by choice but because he is still acquainting himself with his role, Lowy has clearly been reading the bundles of

material sent to him about the University, and at the beginning of two sessions read a list of positive press items about Concordia that spanned only one week.

James Day, representing the Graduate Students' Association, cited a survey undertaken by the GSA which indicates that Concordia has more than its share of senior administrators and administrative office space, including two "palatial" offices for the Vice-Rector, Academic, one on each campus. However, he was upbraided by Sexual Harassment Officer Sally Spilhaus, who urged everyone to approach our common problems in a spirit of co-operation, not confrontation.

At the Loyola meetings, Professor Katherine Waters (English)

reviewed the Rector Designate's indicators of success, commenting pointedly on his last item, "approval by the Board." Describing the Board as "an old boys' club," she warned the Rector Designate about overtly hostile attitudes toward faculty by some Board members. She joined others in lamenting the physical condition of the University, "which tells our students to go home as quickly as possible."

Former Manager of Professional Trades Larry Jeffrey, describing himself as a "redundant employee," struck a sombre note by referring to the confusion and insecurity created among his fellow employees by his leaving the University, and the effect on morale of the budget-cutting process. ♥

- Additional reporting by Laurie Zack

## Meet the candidates for Vice-Rector, Academic

The short-listed candidates for Vice-Rector, Academic, will be presented to the University community at a joint meeting of the Board of Governors and Senate, to be held next Tuesday, (May 9) at 8:30 a.m. in the Alumni Auditorium, Room H-110 of the Henry F. Hall Building. They are:

**Charles Bertrand** has been Interim Rector since last spring and Vice-Rector, Services, since 1992. Bertrand joined Concordia's History Department in 1969, and continues to teach. He has held a number of academic administrative positions, including Dean of Arts and Science (1985-1992).

**June Chaikelson** began teaching in Concordia's Department of Psychology in 1965. She was chair of the Department of Psychology from 1975 to 1977, and president of the Concordia University Faculty Association from 1992 to 1994.

**Jack Lightstone** was Associate Vice-Rector, Academic (Research), from 1989 to 1992. Lightstone began his career at Concordia in 1976, and was chair of Religion from 1979 to 1985, where he continues to teach.

**Joan Wick Pelletier** is a professor of mathematics at York University. Wick Pelletier was Associate Vice-President (Research) at York University from 1990 to 1994. She received her PhD from McGill University in 1970, and was an Assistant Professor in Concordia's Department of Mathematics from 1970-74.

German government provides dish for Loyola campus to transmit programs on language and culture

# Linked by satellite to Europe

BY JANE SOBOL

A new satellite dish on the Loyola campus will give students 24-hour access to European television.

The dish, valued at \$1,500, was donated to Concordia by Deutsche Welle, the German equivalent of the CBC. It is located above the walkway between the Loyola Chapel and the Administration Building.

Receiving programming from the European Intersat-K satellite, the dish will be used by students in the Modern Languages and Linguistics Department, as well as by Journalism and Communications students in the Bryan Building.

Right now, only 14 hours of programming are being received, but as of July 1, 12 hours of German broadcasting will be available, as well as 10 of English and 2 of Spanish. The round-the-clock programming will include shows on European culture, music and politics, as well as profiles of various regions and cities on the continent. Among these eclectic offerings can be found *Standpunkte*, a political journal out of Berlin, a Latin American journal called *Europa Semanal*, and *Pallas*, a popular science show.

Before the arrival of the dish, Concordia was one of many schools and universities that subscribed to a video exchange program subsidized by the German government. But by making the new dish available, the Germans will cut costs, while increasing the scope of their programming. "For years, we have been receiving cassettes from the German government," said Professor Herfried Scheer, who teaches German in Modern Languages and Linguistics, "but the \$1,500 [for the satellite] is even less expensive than sending out these cassettes every month."

Scheer feels Concordia's language program will benefit greatly from the programming, especially the conversation courses.

"The shows feature a variety of native speakers from each of the regions," Scheer said. "There are different nuances all over Germany and Austria and Switzerland. The students hear the different accents, and everything is up to date."

However, the system has its drawbacks. The cassettes sent by the German government are accompanied by transcripts of many of the shows, which are very helpful to language learners in his classes. With the satellite programming, Scheer fears

these scripts will no longer be made available.

Concordia plans to use the satellite in other ways. The Audio Visual Department, which set up the satellite for Scheer's department, plans to tape a 13-part series on the history of

German cinema as well as other magazine programs such as *European Journal*, and rebroadcast them across Québec on Concordia's program on the CANAL network (channel 29 on your UHF band).

Another satellite dish, installed

many years ago, will provide similar services on the downtown campus.

Deutsche Welle also provides information on its programming and current affairs in Germany via the Internet on World Wide Web at this address: <http://www-dw.gmd.de>. ♥

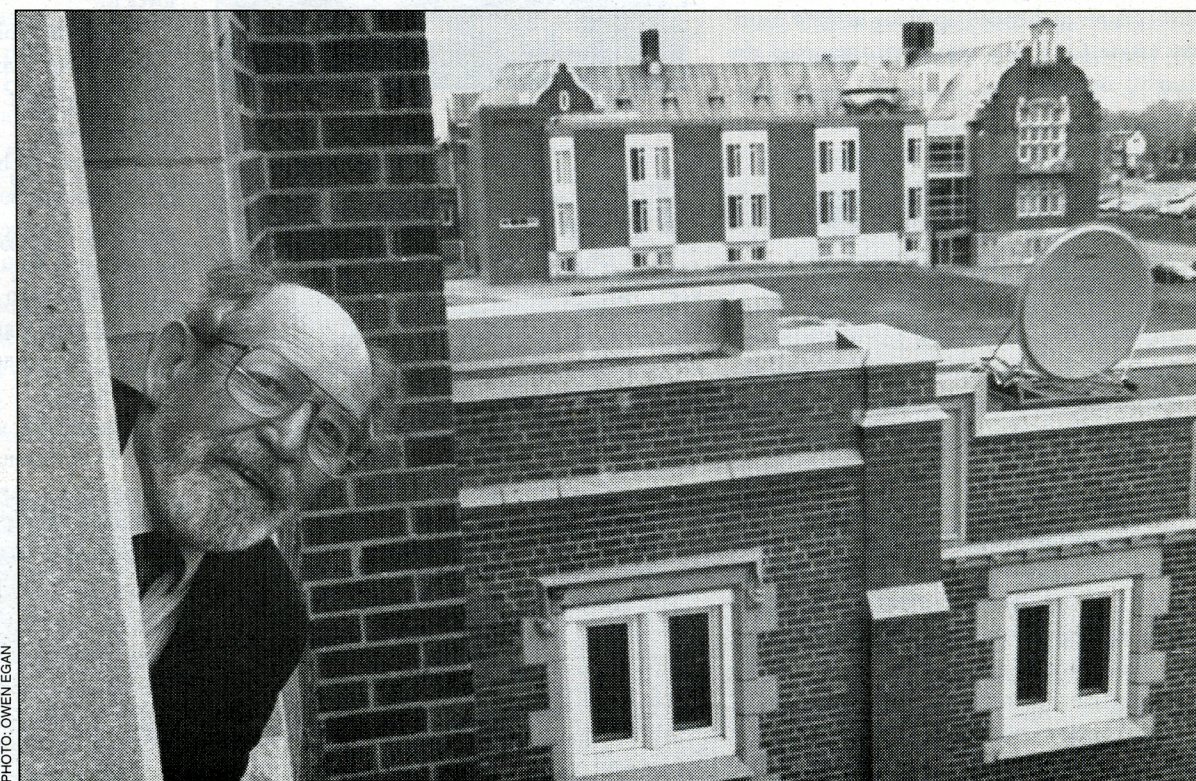


PHOTO: OWEN EGAN

Herfried Scheer can see the new satellite from his window.



Ginter finishes 30-year project on parliamentary system

## Party politics

BY JOANNE LATIMER

After 30 years of meticulous record-gathering, Professor Donald Ginter has completed his exhaustive collection of statistics on voting patterns in the British House of Commons. His recent publication, *Voting Records of the British House of Commons 1761-1820*, is a six-volume opus that will expand the source material available in the field of British political history for that period.

Ginter has recorded and organized 61,626 votes by 3,348 members of Parliament who sat during the 12 Parliaments bounded by the elections of 1761 and 1820. He retrieved 597 unofficial lists of voting results, which were often culled manually from 18th-century newspapers.

"I came to the conclusion in the late 1960s that this had to be done," Ginter said. "It is a terribly important body of data that no one was using systematically. There were a few scholars who had used data from a short number of lists, but little use of it was being made. It's terribly difficult data to refine. I was young and arrogant, and thought I could do anything. More-senior professors said it was impossible, so I'm glad a few are alive to enjoy the results."

This work will help to answer questions about political alignments and how the political party system developed. Much of Ginter's research has focused on establishing a relationship between landholding, voting behaviour and political behaviour, which were closely related to industrial change and demographics.

While doing his graduate research in the 1960s, Ginter spent three years in England poring over archives for information on the Whig Opposition between 1789 and 1794. He stumbled upon the papers of a Member of Parliament, William Adam, which indicated that Adam was paying off some party debts. This was a startling revelation, because it was thought that political parties had not evolved yet.

"William Adam turned out to be what we would call the chief whip in the Whig Opposition," Ginter said. He contacted Adam's descendants and ended up living at their country estate for a year while he organized the family's archives.

"I was overwhelmed by the collection. It had 50,000 items in the generation of William Adam, many rotting and in disarray, that laid out the whole organization of the party."

Tracking party alignments has been part of Ginter's research ever since. It was during his first academic post, in the late 1960s, at Duke University, that he felt the necessity to devise a more methodical way of collecting and analyzing voting records. Thirty years later, and after much field work, he has amassed the data in a machine-readable format. He worked on the data alone, between other projects.

"No one could do this full time. It would drive you crazy," he said with a laugh. "All of this was originally done on old, 80-column mainframe computer coding sheets. I established a working relationship with the History of Parliament teams, who publish biographical dictionaries of members of Parliament and histories of constituencies. They rely on voting records, so we worked co-operatively and traded our findings through the 1970s and early '80s."

Professor Ginter, who enjoys research that "upsets large apple-carts," has several other volumes ready for submission to his publisher, as well as a book which will be published soon, *The Yorkshire Committee of Association, 1779-1785*, a study of the first nationally organized movement for parliamentary reform. ♦



Donald Ginter

PHOTO: CLIFF SKARSTEDT

## Italian Montréal during wartime

Modern Languages and Linguistics Professor Filippo Salvatore has illuminated a shadowy period of local history with his book, *Le Fascisme et les Italiens à Montréal*. Published here by Guernica, the book has received much favourable publicity, including a major front-page article in *The Gazette* (March 23).

Salvatore started work on the book in 1987, and based it on interviews with 13 people who lived through the period in a variety of roles. Only five of his subjects are still alive.

For many Montréal Italians, the period leading up to the war was a time to be proud of the mother country, as political strongman Benito Mussolini led a military and technological renaissance. Though crusading jour-

nalist Antonino Spada led a progressive minority who opposed the fascist regime, most people actively or passively approved.

The community went into shock in June 1940, when Canada and Italy went to war and about 200 Italian Montrealers were put in internment camps, along with others labelled communists, fascists, German and Japanese sympathizers or anti-conscriptionists.

Salvatore told *The Gazette* that both fascists and antifascists now agree that the internment was a tragic mistake, an act of wartime panic. "None of the people arrested were involved in any acts of sabotage. The only things they did were wear the black shirts and participate in marches."

-BB



PHOTO: OWEN EGAN

Seated left to right: Leanne D'Antoni, Professor Trevor Ferguson, Lisan Jutras, Tanya Markvart. Standing left to right: Gilbert Salvador, Tina Drake, Alice Blondel, Claire Robinson, Maureen Jones, Michael Handinero.

## Novelist Trevor Ferguson is teaching for love

BY PHIL MOSCOVITCH

Since 1982, Trevor Ferguson has made a living doing what he loves, writing fiction. Deals with major publishers, a couple of titles out in paperback, grants and good advances have meant he doesn't have to take teaching jobs to support himself.

But this year, for the first time, Ferguson is teaching a creative writing course in Concordia's Department of English. And he loves it.

"I felt like doing something different. So I did it, and I've loved it. We've had a ball. It's been a great class — a really great class," Ferguson said.

"You have to be encouraging and cognizant of the other person's care for their work, and at the same time very honest and forthright and constructive about the criticism. For people to speak honestly to one another about things that are really important is rare. You just don't get it out on the street. You don't get it in other walks of life."

Ferguson, 47, was born in Ontario but grew up in Park Extension. His old neighbourhood provided the setting for a trilogy of novels, including the 1993 success *The True Life Adventures of Sparrow Drinkwater*. But *The Fire Line*, Ferguson's just-published fifth novel, is set in an isolated part of north-western B.C., and deals with the hard life of railway workers.

It's a life Ferguson knows well. After leaving home at 16, he went to work as a kitchen flunky on the Great Slave Lake Railway in northern Alberta.

He stayed with the railway from 1962 to 1970, going from kitchen worker to time-keeper, heavy-equipment operator, and bridgeman.

"All the time I was a bridgeman, I was, as in the novel, living in mobile bunkcars. It was a great experience, because you're with the people you're with always. You never get away from them. It's not like you can go home from the job to your own private space, because there is none."

And it was in those bunkcars, at night, that Ferguson first started to write, in the tiniest script possible so that no one else on the crew would be able to read his work.

Ferguson said he has enjoyed the opportunity not only to be in touch with dedicated young writers, but also to teach writing the way he feels it ought to be taught.

### Craft comes later

He believes "fiction is deeply connected to the heart and mind and soul. Craft is just something that comes later. I've kind of overruled the over-emphasis of craft. To me, it's always something that follows the work. I feel my students have responded. We have good rapport."

So good, in fact, that even though his class officially runs from 10:15 to 11:30, students start turning up in his office at nine in the morning, and keep coming until four, when he leaves for his home in Hudson.

Ferguson sticks to a punishing writing schedule, spending up to eight hours a day in front of his computer. He's got a new novel, also set in the West, due out next year. ♦



David Howes, Anthony Synnott and Constance Classen smell a winning research subject

## Aroma rehabilitates a neglected sense

BY BARBARA BLACK

It's as plain as the nose on your face. Smell, the poor cousin among the senses, has been shabbily treated.

Constance Classen, David Howes and Anthony Synnott set out to change that with *Aroma: The Cultural History of Smell*. When they started working together, all three were at Concordia. Classen, an expert on religion and history and the author of *Inca Cosmology and the Human Body* and *Worlds of Sense*, is now at the Centre for the Study of Religion at the University of Toronto.

Anthropologist David Howes and sociologist Anthony Synnott are still here, in the department that combines their disciplines. Howes edited *The Varieties of Sensory Experience*, and Synnott recently published *The Body Social*.

*Aroma* is crammed with data on smell over the ages and around the world, and studded with surprising examples of how subjective and

social our sense of smell is.

The first two chapters deal with smell in our own cultural past. Parades in ancient Rome often featured a kind of smell-o-rama effect, with fragrance sprinkled on the crowd. In pre-deodorant Europe, even strong smells were adored; in the 16th and 17th centuries, the wealthy perfumed everything from letters to lapdogs.

Two subsequent chapters about the non-Western world, reveal that other noses are often better educated than our own. Some societies have elaborate olfactory vocabularies and whole world-views based on smell, whereas we can only come up with a few general words — aroma, fragrance, odour, scent, stench.

However, even Westernized smell has its emotional side. People have associated individuals or races with unpleasant smells, whether they actually smelled or not. Clever marketing experts know how to use our associations with certain smells. Now, the authors point out, scientists have developed synthetic smells that rival or even outperform the real thing, and manufacturers use them to make processed food more palatable.

Classen, Howes and Synnott have been working on the social aspects of our senses for at least seven years. Back in 1988, Synnott started getting his students to rank their five senses in order of importance, and smell usually came dead last. That convinced the three collaborators that smell would be an intriguing sense to investigate.

The survey elicited a wide variety of responses about smell, and general surprise that the questions were being asked at all. "I still do the survey every year as a kind of consciousness-raising exercise," Synnott said.

Howes has just come back from giving a talk in New York's Carnegie Hall, at a symposium on the future of scent sponsored by the Olfactory Research Fund, which has funded much of his and Synnott's work. Participants raised the possibility of piping certain smells into the workplace to improve concentration.

Howes found this Orwellian idea disquieting ("Psychologists are always interested in control"), but he feels that as long as such innovations are introduced with our informed consent, the creative use of fragrance can enrich our lives. ♥

*Habit de parfumeur*, by the 18th-century engraver Nicholas de Larmessin. This engraving was used by the publishers, Routledge, for the cover of *Aroma: The Cultural History of Smell*.



### Book about The City

Sociologists Vered Amit-Talai and Henri Lustiger-Thaler have edited a book about Canadian cities, called *Urban Lives: Fragmentation and Resistance*.

Amit-Talai, currently on sabbatical, is in the Department of Sociology and Anthropology, and a founding director of the Centre for Community and Ethnic Studies. Lustiger-Thaler left the

Department last year to teach at Ramapo College, New Jersey. He continues his connection with the University's Montréal Institute for Genocide and Human Rights Studies.

*Urban Lives* explores such topics as global economic restructuring, grassroots municipal politics, housing, and fieldwork practices. The editors have placed particular emphasis on the tension between urban research and policy development.



Vancouver native Diana Atkinson is making a splash with her novel, *Highways and Dancehalls*, which is based on her experience as a stripper. She has been a student in Concordia's Creative Writing Programme since January.

Already a literary success, Diana Atkinson is studying creative writing at Concordia

## Difficult life turns into noted first novel

BY PHIL MOSCOVITCH

Reading at Toronto's Harbourfront Centre, an appearance on CBC's *Prime Time News* and newspaper interviews in Montreal, Toronto and Vancouver — Diana Atkinson doesn't have a typical first-year English student's schedule.

Atkinson, 30, is making a splash with *Highways and Dancehalls*, her autobiographical first novel, which has just been published by Alfred A. Knopf Canada.

With so many writers coming out of university creative writing programmes, Atkinson has an unusual background. Her book is based on her experience as a stripper. But Atkinson's worried about being pegged as a curiosity instead of being taken seriously as a writer.

"I don't want to talk about that," she told the *Toronto Star* writer who started to ask about her stripping career. She balked at an interview with the Montreal weekly *Hour* when the paper insisted on running the story in a sex column instead of the book section. And when I called her up for an interview she implored me to keep in mind that "this is a literary endeavour."

The novel tells the story of Sarah, a high school dropout who becomes a dancer on the British Columbia circuit. The narrative, written mostly in the form of a journal, follows Sarah as she performs in backwoods clubs throughout B.C. And it flashes back to her memories of a childhood marked by the dissolution of her family and by repeated surgery for ulcerative colitis, a disease which causes holes to form in the large intestine.

Atkinson hasn't been surprised by the attention she has received. "I knew it was a good book," she said. But the Vancouver native seemed disappointed that some journalists are more interested in discussing her life than her book.

"It's already out in public and on the record that this is autobiographical, to the point where I have done this stuff and I have that illness. But there isn't really anything you can give people when they want to know [more]," she said.

"That's the funny thing about this press stuff. You've given your best to the public. This book is my gift to the public, and then they want more. They want to tear it off you like a paper gown and reach for the real thing — whatever that is."

During the years when she was dancing, Atkinson kept a journal, and some of that writing went, in one form or another, into *Highways and Dancehalls*. But she didn't actually start working on the novel until 1992, when she got an Explorations grant from the Canada Council. Within a year she had a working draft completed.

With the book finished, Atkinson decided it was time to study English, in order, she said, to situate herself within the literary tradition. She has been at Concordia since January.

Atkinson considered studying at the University of Toronto, but "when I saw that they had only one creative writing course, I knew that it wouldn't be a place that would be friendly to a writer. And the fact that Concordia had a creative writing program made it seem like it would be more hospitable." ♥



'Boy, does she have fun!'

## Hot stuff from a student writer

BY NEIL MURPHY

Sylvie Ouellette used to think that erotic fiction and romance novels were tacky — until she wrote one. Now the third-year Journalism student is waiting for the royalties to start rolling in.

Ouellette became involved with the genre when she was living in England in 1992 and heard about a new publishing house called Black Lace Publications. When she saw two Black Lace authors on television, she was intrigued.

"They were very ordinary women. I decided to read a couple of the books. I thought, 'Gosh, I could write that. There's nothing to it. It's not literature.'"

Ouellette sent several proposals to the publisher — one was accepted — and by Christmas 1994 she had produced a 84,000-word novel called *Healing Passion*.

The protagonist is a young nurse named Judith Stanton who works at a private clinic that provides sexual favours for wealthy people. Ouellette said that Stanton is naive. "She romps around, but doesn't realize what is hap-

pening. She is young and demure, but boy, does she have fun."

The theme of these books is pretty simple: "The woman always ends up winning. She is not a victim — rather, she always finds fulfillment."

Black Lace novels are not romantic, but they are told from a woman's point of view. "It doesn't matter what she does for a living, but it is important that she be placed in a situation that is very escapist." And yes, the writing is sometimes graphic.

"We call a spade a spade, and that's that," Ouellette said.

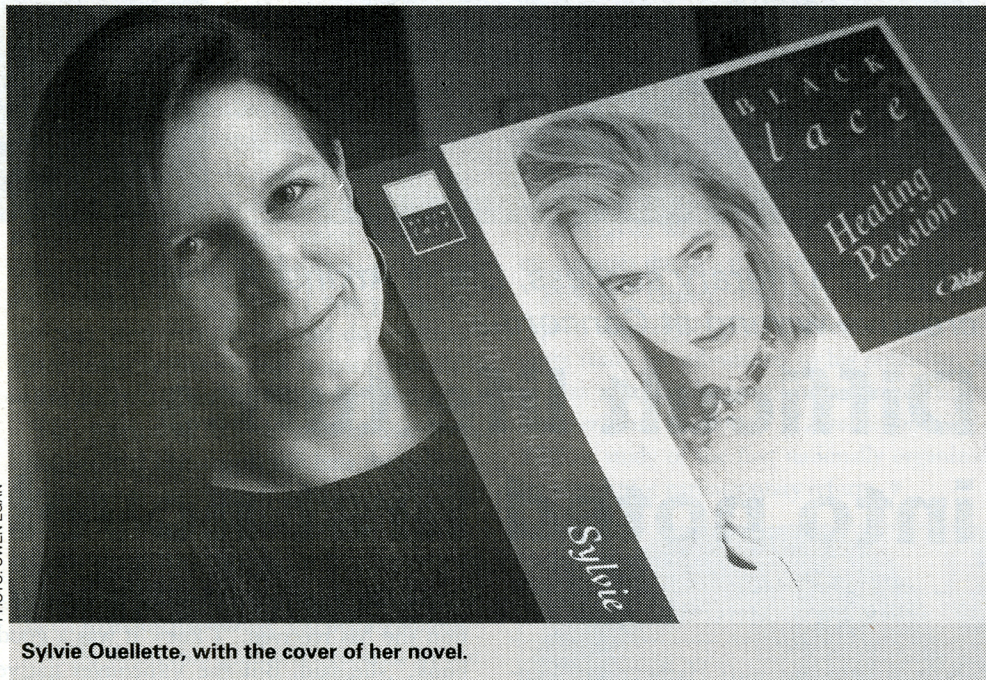
When she started writing erotic fiction, Ouellette found it startling that she could come up with such explicit language. She recalls sitting at her computer and writing these scenes.

"I would stop and congratulate myself — and at the same time disbelieve that I could come up with something like that."

Ouellette considers *Healing Passion* a big achievement. She is proud to have overcome such obstacles as having never written fiction before, and the fact that English is not her first language.

The reaction of her friends and family has been mixed. "Some people are very impressed, but others have started calling me the porn queen."

Her future is bright. She has another Black Lace proposal in the works and she eventually hopes to start doing some serious writing. *Healing Passion* will be on the shelves of major Montréal bookstores in June. ♥



Sylvie Ouellette, with the cover of her novel.

Film Studies Professor Mario Falsetto teaches, writes about famous movie director

## Kubrick scholar writes two books

BY MATTHEW HAYS

Film Studies Professor Mario Falsetto has turned his admiration for director Stanley Kubrick into two books. *Stanley Kubrick: A Narrative and Stylistic Analysis* (Praeger) was published last summer; *Perspectives on Stanley Kubrick* (G.K. Hall Press) is set for the spring of 1996.

Kubrick has produced a broad range of work, including *Lolita* (1962), *2001: A Space Odyssey* (1968), *Barry Lyndon* (1975) and *Full Metal Jacket* (1987). "I think his films are very cinematic," said Falsetto, who has taught at Concordia for 17 years. "They're very carefully put together, and have a lot of richness and complexity. They also have impact; they're often controversial. They affect audiences on a visceral level." Falsetto did his PhD dissertation at New York University on Kubrick, and said he first became fascinated by the director's work in the late '70s.

"I have never tired of thinking about his

films. There are always new ways of looking at them. He encourages a kind of speculation. *The Shining* and *Space Odyssey*, in particular, are works which encourage interpretation."

As well as Kubrick's use of metaphor and his philosophy, Falsetto praised his work with actors. "It's something that's easy to overlook, because one can focus on so many other things."

"There hasn't been a book on Kubrick in about 12 years. Although there's been a lot written on him, there hasn't really been a book with a lot of detailed analysis, a formal analysis with precise discussion of editing and camera-work. I thought there was a real need for this." Falsetto teaches a Focus on Kubrick course every three years at Concordia.

Falsetto's critical anthology on Kubrick will be the first of its kind, featuring articles on and interviews with the film-maker. "A lot of these interviews are out of print, so this will make them far more accessible to students of Kubrick." ♥

Peter Rist on South American film, Catherine Russell on violence in the movies

## Cinema Department turns out authors

BY MATTHEW HAYS

Peter Rist, chair of the Cinema Department, says it's a good thing his book had co-authors, "or it would never have been completed."

Rist said his duties as chair and professor keep him very busy — but that hasn't kept him from co-editing the anthology *A Critical Filmography of South American Cinema, 1915-1994*. Due in the fall of 1996, the book will be published by Garland Press of New York, and includes contributions by David Douglas, who has taught in the department, and Professor Tom Waugh. "There are so many dictionaries on cinema," said Rist, who makes a particular fetish of Brazilian film, "but very little attention is paid to the continent as a whole."

Cinema colleague Catherine Russell had trouble describing the rather abstract topic of

her book, *Narrative Mortality: Death, Closure and New Wave Cinemas* (University of Minnesota Press).

"I started out pondering why so many New Wave films ended in violent death. After a while, I realized I would never be able to answer that question. So I examined instead how they were represented." Russell examined the work of Godard, Oshima, Lang, Lynch, Greenaway and Wenders, as well as offering a Marxist reading of Peckinpah's *The Wild Bunch*.

Russell's argument, developed from her 1990 PhD dissertation at New York University, is "a reaction to simplistic readings provided by some sociological studies" which suggest that violence in movies leads to violence in real life.

Now that the book is finished, she is relieved. "It's quite nice not to be writing about violence any more." ♥



Cinema authors Russell and Rist (right) in conversation with student Glen Sanford at an informal book-launch.



Cuban speaker describes grassroots network that has empowered even rural women

## Witnessing a 'revolution within a revolution'

BY ADRIANA BRASILEIRO

Nancy Iglesias is convinced that the Cuban Federation of Women has dramatically changed the lives of women in Cuba.

The international representative for the organization, Iglesias spoke recently at the Simone de Beauvoir Institute. The Federation was created in 1960, just after the 1959 Cuban revolution. It now has an astonishing 80-per cent membership rate among female Cubans over 14 years of age, and the role of the Federation has prompted Fidel Castro to call it "a revolution within the revolution."

"The change was from night to day," said Iglesias. She joined in 1973, when she was turning her own life around by getting a divorce and setting out in pursuit of a university degree.

The Federation first tackled the inherently macho mentality of Cuban society, or as Iglesias put it, "got women out of the house." Organizers launched a country-wide literacy program aimed at women, with a self-imposed deadline of only one year. They accomplished their task, won a prize from UNESCO, and the Federation soon grew to become one of Cuba's most powerful organizations.

While it is devoted to counselling and education, lobbying the government is also high on the agenda. Federation activists took on the military hierarchy to help a woman become a captain in the Cuban navy.

"We had to argue with them that there was nothing saying women couldn't become captains; it just had never happened before."

The structure of the Federation is part of its success. Through a grassroots network of "homes for women and the family," the organization keeps in touch with women in remote corners of the country.

Most communication is by word-of-mouth, since publishing is often hampered by the U.S. blockade. "We had to stop publishing our magazine for a long time because there wasn't paper for printing," Iglesias said. In fact, finding alternative solutions to blockade-generated problems is an ongoing task.

The use of herbs and plants as an alternative to conventional (usually imported) medication is one such solution. Many homes have gardens of such plants, and local women are taught how to administer them.

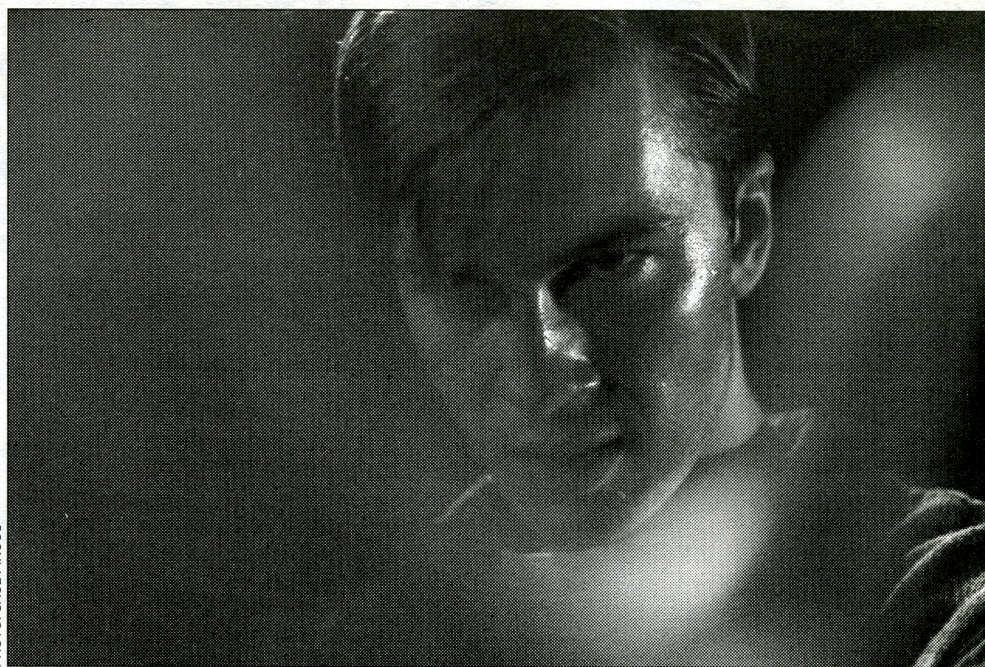
Another project to raise cultural and intellectual awareness involves *escuela de campesinas*, which loosely translates as schools for women rural workers. Women are brought from rural areas to Havana to learn reading and writing, as well as professional skills, such as sewing and shoe-making.

"When the woman goes back to her village, she is the agent of change there," Iglesias said. Future projects will promote more women to positions of power. But proof of the Federation's success has been visible for a long time.

Cuban science and industry have been feminized; fully 61 per cent of scientists are women. And the Cuban parliament is 22 per cent female, a higher proportion than in Canada and among the top dozen in the world.

However, Iglesias said, "as in any other country, we still have a long way to go." ■

PHOTO: SAUL PINCUS



A drunken Larry (Josh MacDonald) bullies the car keys from Pizza for a dangerous joyride in the Saul Pincus/Josh MacDonald film *Degrees*.

Two Concordia grads produce hit short film

## Degrees wins award on festival circuit

BY MATTHEW HAYS

Two recent Concordia graduates have turned a live performance piece into a winning short film.

"We're really elated with the response to *Degrees*," said Saul Pincus, co-director of the 30-minute short and a spring graduate of Concordia's Communication Studies program. The film took Best Actor honours at the Atlantic Film Festival last September, and was popular when it played here at the Cinema Parallèle in March.

*Degrees* grew out of a short story Josh MacDonald wrote when he was in high school and performed as a third-year Theatre student at Concordia. MacDonald met Pincus during an audition for one of Pincus's student films. The two hit it off, and MacDonald, eager to record the one-man show for posterity, suggested to Pincus that he make a video out of his short play.

"The play really had an emotional effect on me," Pincus said recently. "There weren't any

stage directions — just dialogue. It's rare when you can get so much out of just reading a play."

Once they had decided to make the video, the trick was getting together to orchestrate it, because MacDonald had graduated and returned to his native Halifax. It was shot in Montréal.

They achieved a lot on a shoestring budget of just over \$700. Using a Hi-8 video camera and a smoke machine, they shot the film in a classroom in the Bryan Building on the Loyola Campus. The resulting austerity allows the plot of the film, about four young rednecks caught up in a senseless act of violence, to speak for itself. And MacDonald, as the sole player, makes shifting from character to character look effortless.

Pincus says the award and the considerable praise *Degrees* has received has encouraged him to send it to as many festivals as possible. Meanwhile, MacDonald is working as an actor in Halifax and Pincus is planning a feature-length film. The two Concordia grads are also eager to collaborate again. ■

Club places international students in part-time jobs

## Students go far with AIESEC

BY NEIL MURPHY

Monica Vegh is packing her bags for Venezuela, but not for a vacation. The second-year Commerce student is part of an international student exchange program which will have her working hard when she arrives on May 16.

Vegh is part of AIESEC, the Association Internationale des Étudiants en Sciences Économiques et Commerciales. It has chapters at over 650 universities all over the world and about 40 active members at Concordia. The mandate of AIESEC is to develop leadership skills and an awareness of global issues among students, and one of the most effective ways is excursions like the one Vegh is taking.

"My goal is to make an impact," she said. "I want to promote Canada around the world."

Vegh is taking part in AIESEC's leadership development training visit. To be eligible, she had to drum up support from local companies. She also gets funding from the federal Canadian International Development Agency (CIDA) and various AIESEC fund-raising efforts. In Venezuela, she will live with a local family for about two months and work with AIESEC's national committee.

Natasha Graffe is from Venezuela and a first-year International Business student here.

She wasn't a member of AIESEC back home, but says she would have been had she known about it. "I hope to do what Monica is doing some day," she said. Graffe helped Vegh prepare for her Venezuelan visit by connecting her with business people there.

AIESEC also finds traineeships at large companies here for members from abroad. "We also help them find an apartment, and adapt," said Isabelle Daigneault, vice-president of projects for the Concordia chapter.

Several major AIESEC events are held every year, including seminars on job searching and a regional conference, both held in September, and, later in the year, a luncheon, featuring a well-known speaker and guests from the business community who meet with the students. The guest speaker this year was Guy St. Pierre, a former Québec cabinet minister and *Financial Post* CEO of the Year.

While most members are students in the Faculty of Commerce and Administration, AIESEC is open to all students. Membership gives students a competitive edge, Daigneault said.

"We know a lot more than people who just go to class and don't get involved. We're involved with the real world. We know we're the leaders of tomorrow." ■

### OFFICE OF RESEARCH SERVICES

#### Killam Research Fellowships

Killam Research Fellowships are aimed at established scholars who have demonstrated outstanding ability through substantial publications in their fields over a period of several years. The Fellowships provide released time to an individual scholar who wishes to pursue independent research in any of the following broad fields: humanities, social sciences, natural sciences, health sciences, engineering, or studies linking any of the above disciplines.

Fellowships provide partial or full salary replacement, to a maximum of \$53,000 (plus fringe benefits), based on actual salary for the year before tenure of the award. Requests for up to two years of fellowship support will be considered. In recent Killam competitions, approximately 10 per cent of the applications have received scholarships.

The ORS deadline for applications is **THURSDAY, JUNE 22, 1995.**

Application forms, as well as additional information, are available from the Office of Research Services (-4888 or ORS@VAX2).



# OFFICE OF RESEARCH SERVICES GRANT DEADLINES

Please note that the deadlines below may change upon receipt of agency updates for these programs:

## MAY

Agency / Grant	Deadline
Atomic Energy Control Board/Contracted research	May 23
March of Dimes Birth Defects Foundation/ Research grant programs	May 23
Multiculturalism and Citizenship Canada/Creative and Cultural Expression	May 25
NSERC/Japanese Agency of Industrial Science and Technology (AIST-MITI)	May 20
Partnerships - Agriculture Canada - Ministère de l'agriculture/	
Environmental Sustainability in Agriculture (status pending)	May 13
Partnership - NSERC-CSA/Matching Funds Programme	May 25

## JUNE

Agency / Grant	Deadline
American Philosophical Society/ research grants	June 24
Canada Council/ Killam research fellowships	June 24
Charles A. Lindbergh Fund Inc./General research grants	June 7
FRDP Start-up/ research grants	June 15
Humboldt Research Fellowships/Humboldt Research Fellows	June 1
March of Dimes Birth Defects Foundation/Research Grants Programs	June 25
Markle Foundation/Grants	June 1
Partnerships SSHRC- Status of Disabled Persons Secretariat/	
Integration of People with Disabilities (status pending)	June 23
Rikkyo University/ Fellowship	June 23
SSHRC/Thérèse F. Casgrain Fellowship	June 8
Université du Québec à Hull/Bourses postdoctorales (status pending)	June 1

## JULY

Agency / Grant	Deadline
Canada Council/Prize	July 23
Health and Welfare Canada/Career Awards	July 24
Hugh Kelly Fellowship/Post-doctoral Fellowship	July 8
Matsumae International Foundation/Fellowships	July 24
Partnerships-SSHRC-Status of Disabled Persons	
Secretariat/Integration of People with Disabilities	July 24

# Exploring Shakespeare with a renowned expert

BY PHILIP FINE

Neil Freeman takes the fear out of Shakespeare. The internationally recognized Shakespeare specialist and acting coach spent last week taking a group of Concordia Theatre students through an intensive week with the Bard.

Freeman was brought to Montréal by Concordia's Theatre Department, the National Theatre School, the Quebec Drama Federation and Repercussion Theatre. He's in town to teach workshops, and to act as a text coach for Repercussion before they begin rehearsals for their summer Shakespeare-in-the-Park performances.

Freeman, who heads the acting program at the University of British Columbia, said he generally enjoys coming in at the first stage of rehearsal or in a workshop setting, before the actors "turn into performers." At one of the sessions with performance specialization students, Freeman seemed as attentive as a stage mother. Any smile, groan or yawn from the 11 students was acknowledged and integrated into the lesson.

Sonnets were on the menu that day. One student was kneeling on the apron of the F.C. Smith Auditorium, reciting the lines as his colleagues watched. He appeared to be trying to squeeze the emotion out of the words.

"You hated that, didn't you?" said Freeman afterwards. He got the student to go through the sonnet again and again, playing with words, looking at the circumstances behind

them, giving a sense of completion to his actions.

Fifteen minutes later, the care that Freeman had given the actor had obviously paid off. The young man finished the sonnet that he had made his own, took the hat with which he had been gesturing, and tossed it to a student in the front row. It landed perfectly on his head, and Freeman looked pleased.

An actor can't simply rely on inner emotion; he also has to have fun with the text. Freeman calls it being both the priest and the entertainer.

Punctuation, usually viewed as incidental by many actors, takes on great importance in these workshops. Why is there a period there? To jump into a new world, of course. And don't forget that comma; it's there to help shift focus.

"It may seem like English 101, but it's not," Freeman told the students. "Patterning in the text is important."

Through his workshop, actors learn to see that dreaded iambic pentameter, the metre employed in Elizabethan poetry, as simply a regular heartbeat. A break in that rhythm becomes, emotionally speaking, an irregularity.

Shakespeare's English can be daunting for actors raised on a diet of Arthur Miller and David Mamet, but after Freeman has finished explaining, Shakespeare's plots are as understandable as an episode of *Beverly Hills 90210*.

"People are usually terrified of Shakespeare," he said. "I'm here to help the students spot the clues. I'm here to give them permission to play."

## Honorary Degree Nominations

Honorary degree nominations are being accepted for the June 1996 convocation ceremonies.

All members of the Concordia community (faculty, students, staff and alumni) are invited to submit nominations to the Graduation Ceremonies Committee.\*

Although nominations for honorands at both spring and fall convocations will be accepted at any time, the deadline for receipt of nominations to be considered for the June 1996 ceremonies is 30 June 1995. Nomination forms, as well as the criteria and procedures for selection of honorands, should be requested from the Office of the Secretary-General (Room BC-128, or phone 848-4814). Each submission must include the following: a detailed curriculum vitae; a statement explaining the rationale for the nomination (that is, why the nominator deems the candidate worthy of an honorary degree and outlining, in particular, any special relationship which may exist between the candidate and Concordia University or the Montréal community); and the names, addresses and telephone numbers of the nominee and the nominator.

\* Please note that current members of the faculty, the administration or the Board of Governors are not eligible to receive honorary degrees.



**Concordia**  
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

Group acts as advocate for those in trouble

## Steve Edwards and friends are Concerned Citizens

BY SAMANA SIDDIQUI

Concordia Political Science student Steve Edwards has found a positive vent for his frustration.

He heads an 11-member, ethnically diverse group called Concerned Citizens which responds to injustice. It was formed two years ago by Edwards and a few of his friends when relations deteriorated between Montreal Urban Community police and the black community.

"We started to get together because we were also being harassed," said Edwards, who is black. "We all had stories to tell about how many times we were stopped by the police. Our main objective then was to try to get an independent body created, but other things have come up since then."

Edwards was referring to the case of Pierre Etienne, a Haitian-Montrealer who was beaten by skinheads

at the Pie-IX Métro station.

Concerned Citizens found out about the incident through *The Gazette* and got in touch with Etienne, who wanted to sue the MUCTC for \$100,000 in damages because he felt that he should have been better protected in a public place. However, he had no lawyer and was not eligible for legal aid. Edwards found Allan Katz and Joanne Rheaume-Lightner to represent Etienne. The lawyers waived their fee, but court costs of \$1,000 still had to be covered. The group set up a legal defense fund for Etienne, raising about \$200 at a table set up in the Henry F. Hall Building.

### Moved by the story

"Some students were aware of the incident, some students weren't aware, but as soon as they read the information, they contributed to the fund," he said. "I think people were just moved by the story itself."

Etienne's case has gone to Québec Superior Court. Now Concerned Citizens is helping a woman whose son received inadequate legal support in a court case.

Ultimately, the group wants to establish an independent body to uphold fair treatment of citizens by the police. One of their projects is to hold a public forum this summer so that community leaders can discuss the idea, and Edwards would like it to be held at Concordia.

"If the leaders of the community do support it [the body], we'll probably get a petition and circulate it."

Edwards intends to apply to law school for 1996. Until then, he will continue studying at Concordia, and stay in Concerned Citizens, which is preparing him for bigger things.

"Since I'm not a lawyer [yet], I can take those little steps now and try to make a difference."



**CUPFA protests budget cuts**

The University is unfairly targeting its most vulnerable members as the "villains of its financial woes," said Maria Peluso, president of the union representing part-time faculty (CUPFA), in a recent statement.

Cutting part-time faculty will not solve Concordia's financial problems, she said. Increasing student enrolment and retention will safeguard against future financial losses.

Peluso pointed out that of the total salaries paid to faculty, 18 per cent goes to part-timers, while 81 per cent goes to full-time faculty. Yet, she says, part-time faculty teach close to half of the courses. "Part-time faculty are a bargain."

**Dore to head Team Canada**

John Dore, coach of the Concordia Stingers men's basketball team, has been chosen to coach Basketball Canada's National Student Team.

The team will compete late this summer in the 1995 World University Games to be held in Japan.

Dore is hoping some of his players will make it onto the team. At least six Stingers are expected to attend the tryouts, which will be held across the country in the coming weeks.

Dore has been one of the country's most successful university coaches, leading the Concordia Stingers to six consecutive appearances at the Canadian Interuniversity Athletic Union (CIAU) championships. In his first year as head coach in 1990, the Stingers won the national championship.

**Historians make history**

More than 3,000 historians from around the world will meet from August 27 to September 3 at Montréal's Palais des Congrès for the 18th International Congress of Historical Sciences. It is the first time the event is being held in Canada.

The three major themes of the week-long conference are: Nations, Peoples and State Forms; Women, Men and Historical Change; Case Studies on the Impact of Gender History; and Peoples in Diaspora: Changing Sources, Forms and Meanings. Twenty-four papers will be presented at each of the three sessions.

Concordia History Professors Rosemary Schade and Graham Carr are members of the organizing committee for the conference.

For more information, contact Jean-Claude Robert at 987-8433.

Christopher Hinton  
Assistant Professor, Cinema



John Spezzacatena  
MFA student  
in film  
production

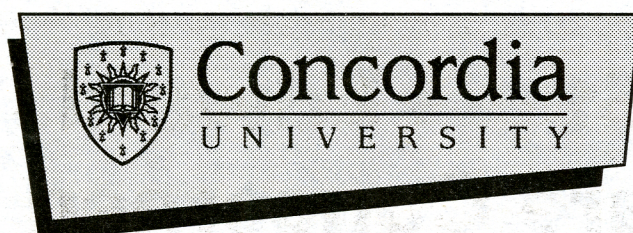
## Concordia professor credits students for Oscar nomination.

When Christopher Hinton's "Blackfly" was nominated for an Oscar in the best-animated-short category in 1992, his first reaction was to credit his teaching experience and his students at Concordia's Cinema Department for much of his success. "After you've been in any business for a few years you tend to get stuck in a rut," said Hinton. "Students, on the other hand, come to you with fresh, open minds. Knowing how to listen to them has helped me develop new techniques and explore new ideas which have worked out very well for them and for me".

This cooperative approach to teaching and learning is what attracts students like John Spezzacatena to Concordia. The University's first Master of Fine Arts student in Film Production with a concentration in Animation, Spezzacatena praises Hinton and the program: "The dynamics of the program are just as important as the curriculum. And being taught by people with real experience who recognize students' good ideas is very special".

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programmes with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programmes on a full- and part-time basis; and two campuses with a student body truly representative of Montréal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you learn here will go farther out there.



1455 de Maisonneuve Blvd. W.  
Montréal (Québec) H3G 1M8  
Tel: (514) 848-2668

*Real education for the real world*

**ALADDIN** *continued from p.1*

"When I first started I had a hard time communicating. Being in theatre, I was able to express myself better," said Ann Barbara Miller, 49, who plays Aladdin's mother. Miller met fellow cast member Robert Chubb, 54, during last year's production, and the two are now engaged.

"People noticed a change in me. It was like a miracle," said James Prudence, 23, who plays Aladdin. He also drew the graphics used in the program.

There will be two morning performances for

elementary and high school classes, at which students from Concordia's Education Department will survey the audiences about how they view the intellectually handicapped.

The rich and various rewards of *Aladdin* have inspired Stephen Snow to look at establishing a Centre for Drama and Human Development at Concordia. He's looking for a way to fund the project, which would combine aspects of psychology, drama in therapy, education and social work.

Oh! That Aladdin...! *will be performed May 11, 12, 13 at the D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. W., at 8 o'clock. For tickets, call Lenore Vosberg at 761-5571, local 304.* ♥

### Notice of annual general meeting and call for nominations

Adoption of constitution and election of CUPFA executive Tuesday, May 9 at 6 p.m. in H-110, Henry F. Hall Building.

Nomination forms available at CUPFA office, Annex K-310.

Please bring your 1994-95 CUPFA membership card.





# The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

MAY 4 • MAY 18

## Alumni news

### Wednesday, May 10

#### How to prepare for an interview

Effective interviews require preparation. This workshop will highlight the steps involved in a successful interview: types of interviews, understanding the employer, selling your skills, and handling difficult questions. 7 to 9:30 p.m., SGW- H-767, \$12 per person. Information: (514) 848-3815.

### Monday, May 15

#### The ABCs of Entrepreneurship

In this introductory look at entrepreneurship, discover what you need to become an entrepreneur, what to do once you have your idea, what to include in your business plan, and where to go for more information. 7 to 9:30 p.m., SGW- H-767, \$12 per person. Information: (514) 848-3817.

## Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd W. Information: 848-4750. (Métro Guy-Concordia)

### May 11 - June 17

A Selection from the Permanent Collection. Recent Acquisitions. Gallery hours: Monday-Friday from 11 a.m. - 7 p.m. and Saturday from 11 a.m. - 5 p.m.

## Concert Hall

### Friday, May 26

Michael Litresits and friends perform many jazz musical selections. This concert is a benefit to raise money for people with AIDS.

## CPR courses

The following CPR courses will be offered by the EH&S Office in the next few weeks. Members of the Concordia and outside communities can register. Contact Donna Fasciano, training coordinator, at 848-4355.

### Basic Life Support course

#### May 6, 7

10 hours for life: This course includes rescue breathing, one- and two-person cardio-pulmonary resuscitation (CPR), management of the obstructed airway, and infant and child resuscitation.

### CPR Heartsaver course

#### May 13

4 hours for life: This course includes rescue breathing, one-person rescuer CPR, and management of the obstructed airway.

## Film

### Conservatoire d'Art

#### Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia).

Admission: \$3.

### Thursday, May 4

*Shadows of Angels* at 7 p.m.; 24 heures ou plus at 9 p.m.

### Friday, May 5

*L'Enfant Sauvage* at 7 p.m.; *False Movement* at 9 p.m.

### Saturday, May 6

*Homage to Chagall* at 7 p.m.; *Salo, 120 days of Sodom* at 9 p.m.

### Sunday, May 7

*Jacob the Liar* at 7 p.m.; *The Innocent* at 9 p.m.

### Monday, May 8

*Cousin, Cousine* at 8:30 p.m.

### Tuesday, May 9

*Swept Away* at 8:30 p.m.

### Wednesday, May 10

*Family Plot* at 8:30 p.m.

### Thursday, May 11

*Volcano* at 7 p.m.; *The Last Wave* at 9 p.m.

### Friday, May 12

*Harlan County U.S.A.* at 7 p.m.; *Comes a Horseman* at 9 p.m.

## Lacolle Centre for Educational Innovation

### Saturday, May 13

#### Journal-Writing Workshop

This workshop will make the connection between personal needs and professional demands by suggesting how to transfer to other settings the skills, disciplines and imaginative work acquired in writing a journal. Leader: Vivianne Silver. 9:30 a.m. - 4 p.m., Loyola Campus. Fee: \$56.98. Information: 848-4955.

## Meetings

The next Arts and Science Faculty Council meeting will be on Friday, May 12 at 2 p.m. in DL-200.

The next Board of Governors meeting will be on Wednesday, May 17 at 6:30 p.m. in AD-308 at Loyola.

## Lectures and seminars

### Concordia Professional MBA programme

#### Thursday, May 4

Micheline Charest, chairman and CEO, Cinar films Inc., on "Quality of Life in the New Environment: Are Women Making Progress?" at 6 p.m. Cocktails to follow. J.A. DeSève Cinéma, 1400 de Maisonneuve Blvd. W.

## Unclassified

### House for Sale

Semi-detached house, one block from Loyola Campus. 3 bedrooms plus studio, 1 1/2 bathrooms, finished basement, electric heating. Ideal for professional couple with/without children, some appliances included. Asking \$170,000. Availability negotiable. Call 481-0898.

### For rent

Large, furnished (all appliances included) apartment, 4 1/2, bright and well-maintained. Available Sept. 1. Near Parc Lafontaine and transportation. \$550 (negotiable). Call 528-9258.

### For rent

6 1/2 room flat available in July. Sun filled, bay window, hardwood floors, high ceilings, mountain view, steps away from the Main. \$750 monthly. Heating not included. Call 843-6882.

### For rent

Fully furnished and equipped duplex, Fall term 1995. Large 7 1/2, Westmount, quiet street, bright rooms, 5 appliances, parking, 2 balconies. Call 848-7538/day or 989-8941/evenings.

### For rent

June and July only. Fully furnished large, sunny, third floor 6 1/2. Private parking. Close to Atwater market/downtown. Price is negotiable. Call 933-0275 after 6 p.m.

### Cottage for rent

A quiet retreat, 2-room cottage, deck, pond and sauna, in the Sutton mountains, near Mansonville. Suitable for two adults. Available from May 20 to Thanksgiving, or longer. \$1,200 for season. Call Rachel Fletcher at 848-3555/day or 484-4380/evenings. Weekends: 1-514-292-3437.

### For sale

1994 Specialized S-Work Steel 16-inch mountain bike. Groupo XT, titanium handlebars, SPD-737. New. Price negotiable. 948-0340.

### For Sale

Three-piece Ikea sofa set (3 seat, 2 seat and chair) in good condition, dusty rose and off-white striped cushions on finished pine, \$250. Call Gabrielle at 848-3817.

### Success to all students

WordPerfect 5.1. Term papers, resumes, applications. 28 years' experience, both languages. 7 days a week. 175 oblique, double-spaced.

Just two streets away (Peel). Paulette or Roxanne. 288-9638/288-0016.

### Experienced editor

Student papers, etc. Transcript of tapes, preparation of resumes, translation Spanish/English. Tutoring English. 7 days/week. 10-minute walk. Marian 288-0016.

## Women

### The Healing Circle

This free, confidential discussion and support group is for women who are or who have been in abusive relationships with men. Meetings are led by a family life educator. Wednesdays, 6:30 - 8:30 p.m. Call Ilona at 848-7431 or 522-8813.

### Women Speak

Discussion and role-play group for all women. Self-awareness and assertiveness may be discussed. Monday evenings. Call Dena, 848-7431.

## Workshops

### Centre for Mature Students

Information and admission sessions will be held for those interested in starting a part-time undergraduate program but who do not have normal university entrance requirements. Arts & Science: May 16, 17, 18; Commerce and Administration: May 16; Fine Arts: May 17; Engineering and Computer Science: May 18. All sessions are from 3:30 to 7 p.m. in Library Bldg., LB-517. For more information, call 848-3890/95.

**Hindi** language classes for beginners and intermediate level will be held from May 15 to July. (Monday and Thursday evenings) in the Department of Religion, 2050 Mackay St. Information: Shanta Srivastava at 335-9329/335-9261 or 848-2065.

## Task Force on Residences

The Associate Vice-Rector, Services (Student Life), Donald Boisvert, has established a Task Force on Residences to make recommendations on the future of residence facilities at Concordia University.

Chaired by Dean of Students Brian Counihan, the task force includes as members:

- The University Treasurer
- The Director of Residence
- A Physical Resources representative
- A member of the Board of Governors

The mandate of the task force is to:

1. evaluate the importance of residences as a factor in attracting and retaining students;
2. assess the actual and potential future demand for residences by new and returning students, by campus, at the graduate and undergraduate levels;
3. evaluate the direct and indirect costs to the University of providing residences;

4. study trends in residence accommodations at comparable urban universities;
5. review the role and mandate of residences in light of both the University's mission and the current financial context; and
6. review, evaluate and analyze other information it deems to be pertinent in arriving at its recommendations.

Final recommendations should be submitted to the Associate Vice-Rector, Services (Student Life) no later than October 31, 1995.

Input from the Concordia community is of great interest to the members of the task force. Written submissions can be mailed or handed in to:

The Dean of Students Office  
AD-121 (Loyola Campus)  
H-653 (Sir George Williams Campus)

Any submissions received by the end of May will be considered by the task force.



**Concordia**  
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

## OFFICE OF RESEARCH SERVICES

### Faculty Research Development Program (FRDP) Start-Up Research Grants - Next Competition June 15, 1995

Please be reminded that all newly appointed, **FULL-TIME, TENURED OR TENURE TRACK** faculty members or professional librarians who have taken up their position at Concordia within 13 months of June 15, 1995 are eligible to apply for an FRDP Start-up Research Grant. The onus is on the applicant to apply for a Start-up Research Grant at the requisite time.

Department Chairs are expected to make this program known to all new hires and should encourage applicants to contact the Office of Research Services for assistance when completing their application.

Applicants must have a PhD at the time of application, or expect to have one within one year of the award date. In the Faculty of Fine Arts, a Master's degree is acceptable, provided that a Master's is a terminal degree in that discipline. Exceptions to the one-year deadline for PhD completion will be made on an individual basis for the current cycle.

Application forms are available from the Office of Research Services (ORS) at 848-4888. Please note that the deadline for applications for FRDP Start-up Research Grants is **THURSDAY, JUNE 15, 1995.**